

PH0020818

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Connecticut	
COUNTY: Hartford	
FOR NPS USE ONLY	
ENTRY NUMBER 71-4.09.0011	DATE 4/16/71

**1. NAME**

COMMON:  
Day House

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
77 Forest St.

CITY OR TOWN:  
Hartford

STATE Connecticut	CODE 09	COUNTY: Hartford	CODE 003
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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	Library	
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	Headquarters	Stowe-Day

Foundation

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Stowe-Day Foundation

STREET AND NUMBER:  
77 Forest Street

CITY OR TOWN:  
Hartford

STATE: Connecticut	CODE 09
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**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
City Hall

STREET AND NUMBER:

CITY OR TOWN:  
Hartford

STATE Connecticut	CODE 09
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**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Connecticut Historic Structures and Landmarks Survey

DATE OF SURVEY: 1968  Federal  State  County  Local

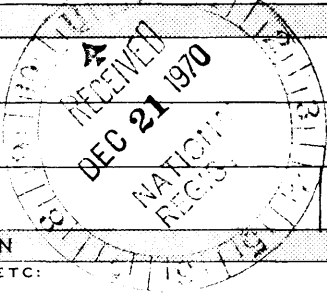
DEPOSITORY FOR SURVEY RECORDS:  
Connecticut Historical Commission

STREET AND NUMBER:  
75 Elm Street

CITY OR TOWN:  
Hartford

STATE: Connecticut	CODE 09
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SEE INSTRUCTIONS



STATE: Connecticut  
COUNTY: Hartford  
ENTRY NUMBER: 71-4.09.0011  
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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

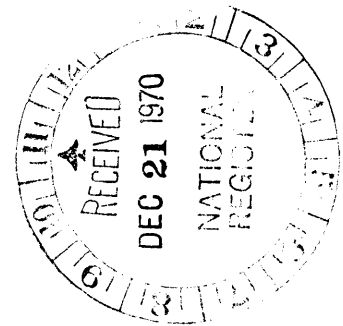
The plan of the Day house is irregular with projecting bays and porches and a two-story wing to the west.

The exterior has a variety of complex and interrelated contrasts of shape and color. These eclectic and ornate elements are integrated into a pleasing aesthetic unity: (1) The limestone of the exterior walls is organized in patterns by string courses of brownstone and below the eaves by a chequered pattern of blue and pink limestone. (2) The dormers in the roof and the over-hanging gables are covered by scalloped shingles which are deep red (Originally the shingles of the roof were also this color). (3) The columns, railings, scrolled braquets, pierced work, consoles, and moldings about window frames and dormers are painted a deep brown similar to the color of the brownstone. (4) The single half-timbered gable has the pattern of the tree of life. On the front porch gable is a carved design of birds and leaves painted in gold and blue which is the same color as the blue limestone under the eaves.

The exterior has recently been sandblasted and efforts have been made to restore the building to its 1884 form. Only the shingles of the roof --now a pink red--fail to duplicate what is known of the original color. These were a deep red. This change notable affects the appearance of the house. If it were the same color as the scalloped shingles the building would appear to be both more coherent and more top-heavy.

The interior is typical of the period. Fireplaces on the ground floor have elaborately carved mantels. The fireplace openings are framed with tiles which have colorful patterns. Some rooms have plaster cornices with complicated patterns in low relief.

SEE INSTRUCTIONS



**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1884

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry		<u>Social history</u>
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		_____

STATEMENT OF SIGNIFICANCE

The Day House is significant as a paradigm of the Queen Anne style which was introduced in England in 1864 by Richard Norman Shaw. The house was designed by Francis Kimball, and completed in 1884. The owner was Franklin Chamberlin and he was also the builder of the Stowe House just to the west.

The building is situated on the corner of Forest Street and Farmington Avenue between the Stowe House and the Mark Twain House. It is believed that the house was built by Chamberlain to rival the Mark Twain House which was built ten years earlier. During the period 1870-90 Nook Farm was a vital intellectual center and although Chamberlin was not part of that intellectual circle his house is evidence of the attraction which intellectual and cultural distinction has for men whose only virtue is material wealth.

Chamberlin's home is called the Day House because it was purchased in 1940 by Harriet Beecher Stowe's grand-niece Katharine Seymour Day in order to protect the environment of the Stowe House. In 1941 Miss Day established the Stowe-Day Memorial Library and Historical Foundation to which she bequeathed her entire estate.

1

On the western edge of Hartford, Connecticut, a wide meander of the Park River once embraced a heavily wooded tract long known as the Nook. In this area there developed a neighborhood of inter-related families and friends whose wide range of interests and accomplishments made Nook Farm a cultural center and a mecca for distinguished visitors during the second half of the nineteenth century. Its two foremost residents, Harriet Beecher Stowe (1811-1896) and Samuel L. Clemens (1835-1910), attained international fame.

Visitor's folder- Harriet Beecher Stowe's House in Nook Farm.  
Stowe-Day Library and Foundation.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Interview with Leslie Reichlin of the Stowe-Day Foundation.  
November, 1970.

Connecticut Historic Structures and Landmarks Survey.

Visitor's folder. Harriet Beecher Stowe's House in Nook Farm .  
Stowe-Day Library and Foundation.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		41°	46'	02"
NE	° ' "	° ' "		72°	42'	02"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:

Constance Luyster, Administrative Trainee

ORGANIZATION

Connecticut Historical Commission

DATE

November 13, 1970

STREET AND NUMBER:

75 Elm Street

CITY OR TOWN:

Hartford

STATE

Connecticut

CODE

09

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name

*[Signature]*

State Liaison Officer and Chairman  
Title Connecticut Historical Commission

Date November 13, 1970

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

*[Signature]*  
Chief, Office of Archeology and Historic Preservation

APR 16 1971

Date

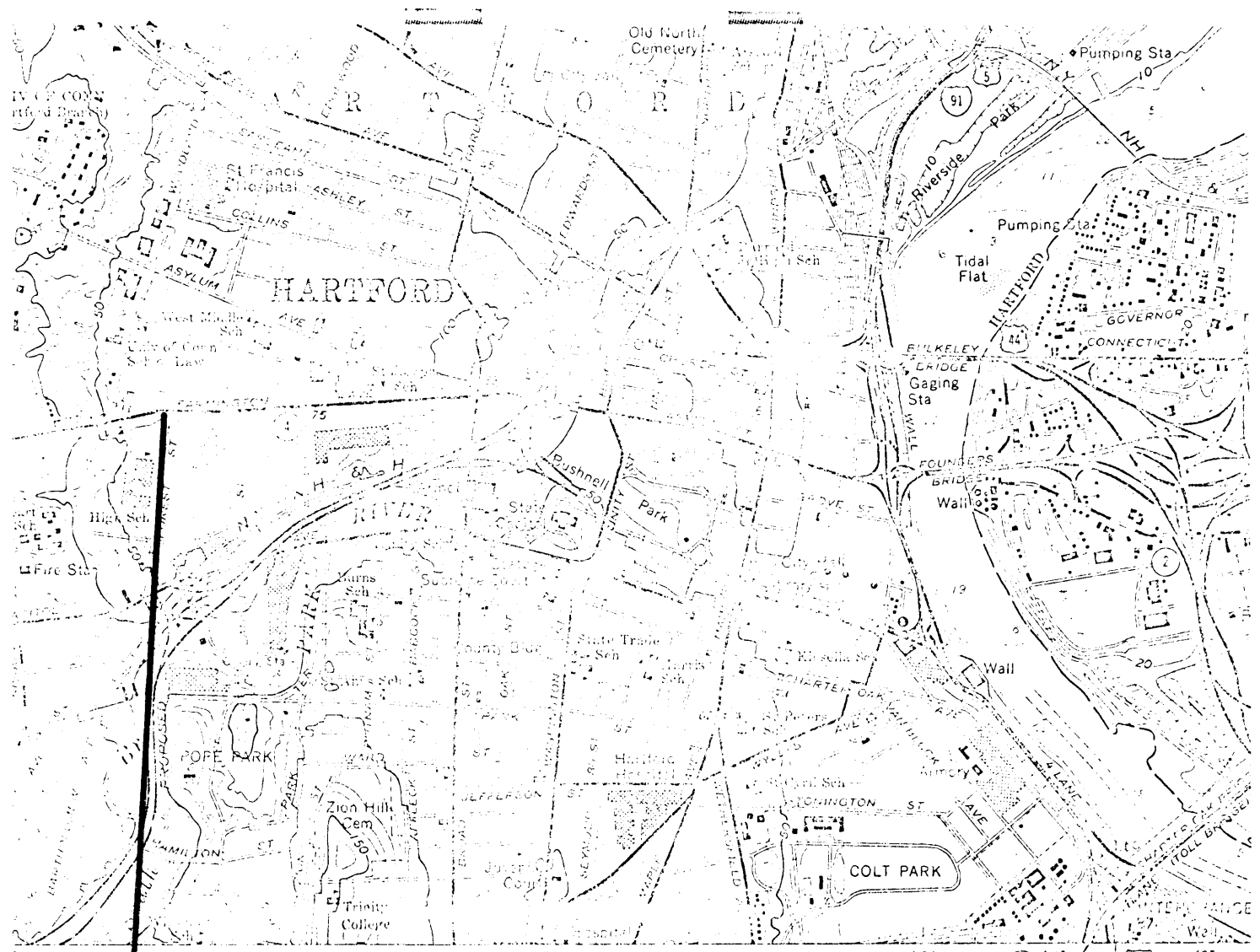
ATTEST:

*[Signature]*  
Keeper of The National Register

Date

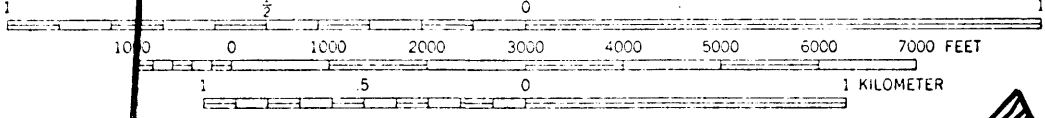
MAR 17 1971

SEE INSTRUCTIONS



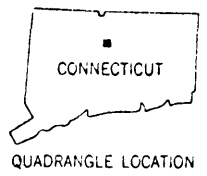
69 692 (HARTFORD SOUTH) 693 40' 695

6467 II NW  
SCALE 1:24 000



0.9 MI. TO INTERCHANGE 86  
MERIDEN (VIA CONN. 15) 18 MI.  
1 MILE  
5 MI. TO CONN. 6  
MERIDEN 18 MI.

CONTOUR INTERVAL 10 FEET  
DATUM IS MEAN SEA LEVEL  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 1.7 FEET



FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

DAY HOUSE

Latitude 41° 46' 02"  
Longitude 72° 42' 02"