TIONAL REGI	tional park service ISTER OF HISTORI ' NOMINATION I	C PLACES	CEIVED MAR 2 7 19	7E 6 1979
SEEI	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (S
1 NAME				
HISTORIC	Sigourney Square	National Regis	ster District	
AND/OR COMMON		e de la companya de l		
2 LOCATION	Ĭ			
STREET & NUMBER	See continuation sh	het		
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STATE	Har brord	-VICINITY OF CODE	COUNTY	CODE
	Connecticut	09	Hartford	003
3 CLASSIFIC	ATION			
of CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
[©] <u>X</u> DISTRICT	PUBLIC	X-OCCUPIED /	AGRICULTURE	MUSEUM
BUILDING(S)	XPRIVATE	X UNOCCUPIED	X_COMMERCIAL	XPARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X_RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIO
4 OWNER OF	PROPERTY	······································		
NAME	Majada ja armanahda			
	Multiple ownership			
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CITY, TOWN			STATE	
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5 LOCATION	OF LEGAL DESCR	IPTION		
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STREET & NUMBER		2001 2001		
	550 Main St.			
CITY, TOWN	Hartford	÷ .	STATE	
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6 REPRESEN	TATION IN EXIST	ING SURVEYS		
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	Hartford Architectur	re Conservancy Su	rvey of Hartford	
DATE			· · · · · · · · · · · · · · · · · · ·	·
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Sigourney Square District is a residential area of approximately 45 acres built in the 1890's. It is centered around Sigourney Square Park, one mile west of the center of downtown Hartford (Old State House). The district is in the shape of a narrow oblong, five blocks west from Garden Street to Woodland Street and two blocks from Ashley Street north to the railroad tracks behind Sargeant Street.

Within the residential district are 169 structures -- 156 built as middle-class, oneand two-family homes, two stores, one church, and ten apartment houses. The buildings appear to be structurally sound. They are presently fairly well maintained; a strong neighborhood civic association is encouraging upgrading of the area.

Sigourney Square Park, the center of the district, is a full square block, each side about 340 feet long, bordered by Sargeant, Sigourney, Ashley, and May Streets. A circular walk around its four sides, shown in a turn of the century photograph, is gone and the entire area is now open space used for recreational purposes by neighborhood residents.

Most of the building lots in the district are 40 to 50 feet wide and 150 to 160 feet deep, a size typically used for middle-class housing in Hartford at the turn of the century. The houses are usually placed about 25 feet from the street, and occupy most of the width of the lots, thus establishing a unified neighborhood streetscape.

A variety of materials are used in the exterior surface treatment of the houses. Many are brick or wood, while some have a combination of brick or stone first story with shingles above. But whatever the material, fanciful Queen Anne design prevails throughout the district. The eclectic use of elements from a variety of architectural styles for which the 1890's is noted is expressed here with exceptional density. Among these architectural features are picturesque roof lines, jagged gables, two-story bays, pseudo Palladian windows, dentil courses, Ionic columns, applique plaster decorations, colored glass, shaped shingles, and sawn and turned woodwork. Turrets and towers are common. Yet all of this variety is executed within a neighborhood standard of modest scale and picturesque massing, insuring a remarkable cohesiveness and unity.

The four houses on May Street facing the west side of the square have many characteristics typical of the district. One such typical circumstance is the fact that the house on the corner of Ashley Street, No. 43-45 May Street, and its neighbor, No. 47-49, are an identical pair. "Two of the same" often were constructed at one time. These two are of frame construction, two stories plus an attic, on brownstone foundations. The dominant design feature is a three-story octagonal tower having an eight-sided pyramidal roof with flared eaves, topped by a finial. The tower is balanced on the other side of the facade at third floor level by an overhanging pedimented gable, supported by brackets, in which is a row of three windows. Under the gable is a broad front porch. In the middle of both sides of the two houses is a two-story polygonal bay capped with a cross gable which overhangs the wall of the house to the extent that the gable wall is flush with the central section of the bay. Thus, the gable is partly projecting over the bay.

Next door to the north is another frame double house, No. 51-53 May Street, with clapboards at first floor level and shingles above. At both front corners are entrance porches. These two porches are similar in size, location and function, but quite different in design, providing a perfect example of the prevalence of variations on a theme. In this instance the porch to the south projects from the corner, is canted, and has its own small triangular pedimented roof. Above it in the body of the house is a recessed second-story porch. On the north corner the entrance porch itself is recessed and over it is an oval window having eight lights separated by radial muntins surrounded

Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET Location

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PAGE 1

25-163 Ashley Street (south side) 8-212 Ashley Street (north side) 7-307 Sergeant Street (south side) 96-316 Sergeant Street (north side) 225 Garden Street 103-126 Huntington Street 237-308 Sigourney Street 15-63 May Street (west side) 26-28 May Street (east side) 87-101 Atwood Street Form No. 10-300a (Rev. 10-74)

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Sigourney Square Historic District
CONTINUATION SHEET Description

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PAGE 1

by a molded frame with four keystones. The two porch designs are tied together by use of identical open work "valences" consisting of an array of ball and stick elements whose balls are arranged to form festoons. Such imaginative use of turned and sawn woodwork abounds throughout the district.

The fourth and largest house in this row is No. 55-57 May Street. At its northeast corner, encircled by a broad front porch, is a massive round three-story tower with a conical roof. The porch has Tuscan columns and a turned balustrade. Three Palladian-inspired windows give special interest to the design; one large tripartite window at first floor level has its transom sections divided into many small square lights. Another in a front gable has its central section divided by curved muntins into seven pointed lights, while a third in the top of the tower has many small diamond shaped panes.

The imaginative planning that went into these four houses on the west side of the square extends in general throughout the district, but there are three categories of exceptions to be mentioned: first, the houses which predate 1890; second, the apartment houses; and, third, the church.

The oldest houses in the district, Nos. &, 18, and 22 Ashley Street, were built about 1850 while the area was still the Town Farm. These houses form a striking contrast to others in the district, being simple Italianate in design, and built of brick with brownstone lintels and sills with flat surfaces and overhanging roofs.

The apartment houses are of several different types. Brick "perfect sixes" such as Nos. 27-29, 310-312, and 314-316 Sargeant Street, built perhaps ten years after the majority of the single and double houses, blend well with the neighborhood scale and proportions. Larger, drab apartment houses, built in the last 50 years clearly are intrusions. In a middle position on the scale of design acceptability, between the "perfect sixes" on the one hand and the modern apartment houses on the other, is one 1916 four-story apartment block at No. 270 Sigourney Street whose dominant architectural feature is a heavy cornice made up of modillions, moldings, and antifixa. Adding a bit of charm are four tiers of wooden porches adorned with "Chinese Chippendale" balustrades between columns supported on high plinths. This building is not considered an intrusion.

The district's only church is at No. 19 May Street, constructed in 1929 by the Advent Christian Church of Hartford which continues to occupy it. While the date is late compared with other buildings in the district, the modest, red brick church has a simple gable front with pointed arch windows which adds merit to the district.

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A list of property owners shown by the City of Hartford assessor's records as of June 1977 follows. This list is also used for the purpose of designating intrusions by showing the letters NC (not critical) in the margin where appropriate.

227 Garden St.

7 Sargeant St.

- 11 Sargeant St.
 Johnny E. Wimberly
 11 Sargeant St.
 Hartford, CT 06105
- 19 Sargeant St. Leo M. Lemay c/o Htfd. Fed. Sav. Hartford, CT 06103
- 23-25 Sargeant St.
 Bernice R. Moske
 23 Sargeant St.
 Hartford, CT 06105
- 27-29 Sargeant St.
 Arthur R. Margolis
 47 Avonwood Rd
 Avon, CT 06001
- 33 Sargeant St.
 (Brick commercial garage in rear NC)
 Trinity Ambulance Service 33 Sargeant St.
 Hartford, CT 06105
- 38-41 Sargeant St.
 Peter S. Topa
 38-41 Sargeant St.
 Hartford, CT 06105
- 43 Sargeant St.
 Thomas McGann
 43 Sargeant St.
 Hartford, CT 06105
- Leo A. Girard
 15 Fox Chase Rd.
 Bloomfield, CT 06002

- 53 Sargeant St.
 Edward Drydol
 52 Sargeant St.
 Hartford, CT 06105
- 57 Sargeant St.
 Jean P. Dagel
 264 Autumn St.
 Manchester, CT 06040
- 59 Sargeant St.
 Jean P. Dagel
 264 Autumn St.
 Manchester, CT 06040
- 65 Sargeant St.
 J. Parent
 65 Sargeant St.
 Hartford, CT 06105
- 69 Sargeant St.
 Henry L. Golden
 69 Sargeant St.
 Hartford, CT 06105
- 75 Sargeant St.
 Joseph B. DesJardins
 75 Sargeant St.
 Hartford, CT 06105
- NC 77-79 Sargeant St.
 Samuel Cohen
 57 Pratt St.
 Hartford, CT 06103
 - Walter Lashuk
 83-85 Sargeant St.
 Hartford, CT 06105
 - 89 Sargeant St.
 Juan Moreno
 2387 Main St.
 Hartford, CT 06120
 - 129-131 Sargeant St.
 Laura R. Bettencourt
 49 Richard
 W. Hartford, CT 06119

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CONTINUATION SHEET Description ITEM NUMBER 7 108-110 Sargeant St. Ruth Dahl 108-110 Sargeant St. Hartford, CT 06105 112-114 Sargeant St. Henry Hurst 428 Hillstown Rd. Manchester, CT 06040 116-118 Sargeant St. Jane Wright 116-118 Sargeant St. Hartford, CT 06105 120-122 Sargeant St. HUD Washington, D.C. 124-126 Sargeant St. Faith Tabernacle of Glastonbury 124-126 Sargeant St. Hartford, CT 06105 128-130 Sargeant St. Domingo Camacho 128-130 Sargeant St. Hartford, CT 06105 140 Sargeant St. Help Inc. Trustee 140 Sargeant St. Hartford, CT 06105 144-146 Sargeant St. Hyman I. Katz 74 Farmstead Lane W. Hartford, CT 06117 156-158 Sargeant St. Charles C. Strouch

PAGE 4 170 Sargeant St. Horacio Rodriguez 170 Sargeant St. Hartford, CT 06105 176 Sargeant St. Alexander R. Hart ' 12A Kirkwood Rd. W. Hartford, CT 06117 180 Sargeant St. Gerald N. Smith 815 Mountain Rd. W. Hartford, CT 06117 186-188 Sargeant St. Willie J. McNeil 186 Sargeant St. Hartford, CT 06105 190-192 Sargeant St. Willie J. McNeil 186 Sargeant St. Hartford, CT 06105 196-198 Sargeant St. Rubin Long 196-198 Sargeant St. Hartford, CT 06105 200-202 Sargeant St. Administrator of VeteransAffair: 450 Main St. Hartford, CT 06103 204-206 Sargeant St. Ida C. Strouch 28 Vardon Rd. W. Hartford, CT 06117 208-210 Sargeant St. Mavis T. Kennedy 208-210 Sargeant St. Hartford, CT 06105 216-218 Sargeant St.

Robert A. Clark

220-222 Sargeant St.

Fernand Perron

216-218 Sargeant St.

220-222 Sargeant St.

Hartford, CT 06105

Hartford, CT 06105

Hartford, CT 06112 164 Sargeant St. Robert C. Vater 164 Sargeant St. Hartford, CT 06105

28 Vardon Rd.

160-162 Sargeant St.

Roy F. Russell

50 Adams St.

W. Hartford, CT 06117

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224-226 Sargeant St.
John J. Gurchin
224-226 Sargeant St.
Hartford, CT 06105

228-230 Sargeant St.
Doris E. Dale
504 W. 143 St.
New York, N.Y.

232-234 Sargeant St.
Angel Rodriguez
232-234 Sargeant St.
Hartford, CT 06105

Walter Ruszak
99 Lincoln St.
Hartford, CT 06106
252-254 Sargeant St.

NC 256-258 Sargeant St.

Harry S. Melnick/
160 Steele Rd.

W. Hartford, CT 06119
262-264 Sargeant St.

Harry S. Melnick
160 Steele Rd.

W. Hartford, CT 06119 266-268 Sargeant St. Louis S. Goldsthmidt 1600 Silas Deane Hwy Rocky Hill, CT 06067

272-274 Sargeant St.
Betty Prince
15 Woodland St.
Hartford, CT 06105

280 Sargeant St.
Natalija Agirs
280 Sargeant St.
Hartford, CT 06105

282-284 Sargeant St. Angel L. Marrero 44 Midian Ave. Windsor, CT 06095 286-288 Sargeant St.
Manuel Medina
164 Ashley St.
Hartford, CT 06105

290-292 Sargeant St.
Albert J. Montano
1872 Main St.
Newington, CT 06111

294-296 Sargeant St. Robert W. McAllister 294-296 Sargeant St. Hartford, CT 06105

298-300 Sargeant St.

Ismael Quirones
298-300 Sargeant St.
Hartford, CT 06105

310-312 Sargeant St. Lee G. Jackson 1264 Blue Hills Ave. Bloomfield, CT 06002

314-316 Sargeant St.
Samuel Cohen
57 Pratt St.
Hartford, CT 06103

25 Ashley St.
Mary C. Sweeney
25 Ashley St.
Hartford, CT 06105

29 Ashley St.
Walter J. Traskos
Owen Lane
Glastonbury, CT 06033

31 Ashley St.
Steven M. Simcic
31 Ashley St.
Hartford, CT 06105

35 Ashley St.
Moses Lenhoff
35 Ashley St.
Hartford, CT 06105

39 Ashley St.
Rosaire D. Lapointe
2424 Main St.
Hartford, CT 06120

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CONTINUATION SHEET Description ITEM NUMBER 7 43 Ashley St. Peter W. Beaucar 22B Stevens St. W. Hartford, CT 06110 47 Ashley St. John J. Ferguson 47 Ashley St. Hartford, CT 06105 51 Ashlev St. Louis J. Cochener 51 Ashlev St. Hartford, CT 06105 55 Ashley St. John H. Officer 55 Ashley St. Hartford, CT 06105 59 Ashley St. Leonard Ogren 59 Ashley St. Hartford, CT 06105 61-63 Ashley St. Adrien Lemire 61-63 Ashley St. Hartford, CT 06105

65-67 Ashley St. Salvatore Carrabba 21 Woodland St. Hartford, CT 06105 97-99 Ashley St. Ashley Market Inc. 178 Ashley St. Hartford, CT 06105 103 Ashley St. Leo L. Silberman 3 Nolan Dr. Bloomfield, CT 06002 Reginald M. Walker

107 Ashley St. 107 Ashley St. Hartford, CT 06105

135 Ashley St. Louise Bonvicini Box 174 Torrington, CT 06790 141-143 Ashley St. Greta Thomas 141-143 Ashlev St. Hartford, CT 06105

PAGE 6

145-147 Ashley St. Sadie M. Lyons 145-147 Ashley St. Hartford, CT 06105

153-155 Ashley St. Michael S. Bivans 76 Grande Ave. Windsor, CT 06095 157-159 Ashley St.

Robert T. Collins 157-159 Ashley St. Hartford, CT 06105

163 Ashley St. John T. O'Neill 163 Ashley St. Hartford, CT 06105

8 Ashley St. John A. Karaliunas 219 Garden St. Hartford, CT 06105

18 Ashley St. John A. Karaliunas 219 Garden St. Hartford, CT 06105

22 Ashley St. Bessie A. Weinstein 22 Ashley St. Hartford, CT 06105

26 Ashley St. Louis J. Dolinsky 26 Ashley St. Hartford, CT 06105

30-32 Ashley St. Dorothy G. Lagier 30-32 Ashley St. Hartford, CT 06105

34-36 Ashley St. Winifred O. Massaro 34-36 Ashley St. Hartford, CT 06105

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

40 Walnut St.

Hartford, CT 06120

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CONTINUATION SHEET Description	ITEM NUMBER 7 PAGE 7
38 Ashley St.	94-96 Ashley St.
Bruce Kreisberg	HUD
38 Ashley St.	Washington, D.C.
Hartford, CT 06105	98-100 Ashley St.
40 Ashley St.	Mary E. Ahern
Rose Rivera	98-100 Ashley St.
40 Ashley St.	Hartford, CT 06105
Hartford, CT 06105	104-106 Ashley St.
44 Ashley St.	Sarah C. Wood
John A. Karaliunas	103 Ashley St.
219 Garden St.	Hartford, CT 06105
Hartford, CT 06105	108-110-112 Ashley St.
48 Ashley St.	Leo L. Silberman
Martin Mendes	3 Nolan Dr.
48 Garden St.	Bloomfield, CT 06002
Hartford, CT 06105	164 Ashley St.
50 Ashley St.	Paul M. O'Mara
John A. Karaliunas	164 Ashley St.
219 Garden St.	Hartford, CT 06105
Hartford, CT 06105	166 Ashley St.
54 Ashley St.	Josephine R. Bemis
Helen Breton	166 Ashley St.
54 Ashley St.	Hartford, CT 06105
Hartford, CT 06105	172 Ashley St.
58-60 Ashley St.	Agostin Solivan
Avco Fin. Serv. of New Hav	172 Ashley St.
39 College St.	ilai cioiu, ci ooio)
New Haven, CT	174 Ashley St.
64 Ashley St.	Samuel Cohen
Jean A. Trahan	57 Pratt St.
64 Ashley St.	Hartford, CT 06103 178-180 Ashley St.
Hartford, CT 06105	Roland Sirois
66-68 Ashley St.	178-180 Ashley St.
Vladislav R. Nyklicek	Hartford, CT 06105
66-68 Ashley St.	184 Ashley St.
Hartford, CT 06105	George M. Barrette
88 Ashley St.	215 Sargeant St.
Joseph Jacques	Hartford, CT 06105
56 Lincoln St.	190 Ashley St.
Hartford, CT 06106	Vincent Hinson
90-92 Ashley St.	190 Ashley St.
Willie C. Tiggett	Hartford, CT 06105
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CONTINUATION SHEET Description 192-194 Ashley St. Lloyd Cox 192-194 Ashley St. Hartford, CT 06105 196-198 Ashley St. Alma Vantasell 196-198 Ashley St. Hartford, CT 06105 206 Ashley St. 206 Ashley St. Inc. Hartford, CT 06105 210 Ashley St. Brendan M. Fox 210 Ashley St. Hartford, CT 06105 103-105 Huntington St. Ashley Market Inc. 178 Ashley St. Hartford, CT 06105 121 Huntington St. George S. Heilpern 40 Lexington Rd. W. Hartford, CT 06119 NC 125 Huntington St. George S. Heilpern 40 Lexington Rd. W. Hartford, CT 06119 129 Huntington St. Leszek P. Bulder Scantic Rd. E. Windsor, CT NC 133 (garage in rear; lot otherwise empty) George H. Dean 120 Huntington St. Hartford, CT 06105 104 Huntington St. Salvatore Carrabba 90 Ferncliff Dr. W. Hartford, CT 06117 112-114 Huntington St.

Genra Normand

621 Kennedy Rd. Windsor, CT 06095

ITEM NUMBER 7 PAGE 8 116-118 Huntington St. Vidore Lindo 30 Kent St. Hartford, CT 06112 122 Huntington St. Samuel H. Cohen 6 Miamis Rd. W. Hartford, CT. 06117 124 Huntington St. Ruth K. Friedman P.O. Box 344A Warehouse Pt., CT 06088 NC 126 Huntington St. George B. Sulkowski 967 Farmington Ave. W. Hartford, CT 06107 245-247 Sigourney St. Richard S. Bromberg 40 Sharon Rd. Bloomfield, CT 06002 242 Sigourney St. Robert P. Venora 240 Sigourney St. Hartford, CT 06105 270 Sigourney St. Armand S. Gagne 97 Brace Rd. W. Hartford, CT 06107 NC 280-282 Sigourney St. Shirley Apter 51 Northbrook Dr. W. Hartford, CT 06117 286-288 Sigourney St. Joseph W. Bailey 120 Vine St. Hartford, CT 06112 290-292 Sigourney St. Joseph P. Berry 290-292 Sigourney St. Hartford, CT 06105 306-308 Sigourney St. Jose A. Rodriguez 306-308 Sigourney St.

Hartford, CT 06105

8 SIGNIFICANCE

SPECIFIC DAT	ES 1890-1900	BUILDER/ARCH	HITECT Various	
		INVENTION		
^X _1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	XXARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
_1500-158🌤	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	X_COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Variou

Sigourney Square is unique because it was all built as a middle-class neighborhood during less than ten years in the 1890's, and remains today very much in its original condition without damaging intrusions. Its picturesque Queen Anne architecture with asymmetrical massing of towers and turrets, gables and bays embellished with classic revival detail and sawn and turned woodwork comprise an important example of nineteenth

century urban design which was practical yet inventive and modest yet comfortable.

The high degree of neighborhood stability is indicated by the longevity of two neighborhood retail stores which have been in their present locations since the turn of the century: a drug store at 245-247 Sigourney Street has been maintained at the southeast corner of the square in what was built as a double house; and half a block away, at No. 99 Ashley Street, Sigourney Market has been in business since 1901 in a building apparently built for the purpose.

In the mid-nineteenth century the area now occupied by Sigourney Square District was the Alms House and Town Farm. The Alms House buildings, no longer standing, were located just east of what is now the park, and the Town Farm ran from Garden Street to Woodland Street and from the rear lot lines of estates on Asylum Avenue to the rear lot lines of estates on Albany Avenue with little interruption. A section of what is now the park was used as the Alms House burying ground; 49 smallpox casualties were buried there.

The three Italianate bricks at Nos. 8, 18, and 22 Ashley Street are thought to be the oldest houses in the district. The street, then a deadend less than one block long, was named Alms House Road on an 1869 map, so possibly these houses were built for farm workers.

The chronology of the district's development is recited by the dates of the streets and the railroad. The Connecticut Western Railroad laid down its tracks by 1880, effectively establishing the northern boundary of the district. Ashley Street was accepted by the city in 1892; Sargeant Street was laid out on the map in 1885 and constructed by 1892. The cross streets were laid out in the 1880's and early 1890's; three were named after prominent local citizens, Lydia Huntley Sigourney, John M. Atwood, and Samuel H. Huntington.

The Alms House and Town Farm were abolished during the transition when the town government was consolidated with the city government, a process completed in April 1896. It was this change that made the area available for development. As part of the change, the city set off the square for park purposes on 9 December 1895. Landscape designer for the park was J. Alex McClunie, who advertised an office at 177 Asylum Street for preparation of plans for parks, cemeteries, and private grounds.

One of the developers who was active in the district was Fred Mahl (1846-1897). In 1891 he bought land from the town for the ten modest Queen Anne brick houses on Ashley Street, six (Nos. 31-51) on the south side and four (Nos. 38-48) on the north side. He arranged construction mortgage money in the amount of \$3,000 each with Mechanics Savings Bank, constructed the houses, and sold them to families who lived in them until the late

9 MAJOR	BIBLIOGR A	APHICAL REFE	RENCES		\	
print The Art Ben Kar & Co.	of 1886 Pari Interchange, p, Wood Motif , 1966.	rchitecture, New s publication). p. 104 (volume s in American Do	unknown). mestic Archi	itecture, New	York: A.S. Ba	rnes
The Pic	curesque Park	s of Hartford, H	artford: Ame	erican Book Ex	change, 1900.	*
10 GEOGRA ACREAGE OF N UTM REFEREN	NOMINATED PROPERT		_			
ZONE E c 1 8	619, 20,0,0 ASTING 619, 22,0,0	46 27 1,9,5 NORTHING 46 27 10,0	B[18] ZONE D[18]	6919,80 EASTING 6921,90	46 27 1.6 NORTHING 46 27 9.9	
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LIST A	LL STATES AND C	OUNTIES FOR PROPER	TIES OVERLAPP	ING STATE OR COU	NTY BOUNDARIES	
STATE		CODE	COUNTY	÷ .	CODE	:
STATE	•	CODE	COUNTY	-w,	CODE	
NAME / TITLE ORGANIZATION	Merle Kummer,	BY som, Secretary, a Architectural H nitecture Conserv	istorian	DATE	30 June 1977	·
STREET & NUMBI		3.3	· · · · · · · · · · · · · · · · · · ·	. TELEPI	HONE 203 525-0279	
CITY OR TOWN	65 Wethersfie	erd Wasune		STATE		
	Hartford	RESERVATIO	N OFFICE	D CEPTIEIC		•
AZ OTATE I		ATED SIGNIFICANCE OF				
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hereby nominate criteria and proce	this property for in dures set forth by t	servation Officer for the Naclusion in the National I	Register and cert			
	PRESERVATION OFFICE	ection first	send (and	DATE	MANCH :	
FOR NPS USE ONL	TIFY THAT THIS P	ROPERTY IS INCLUDED	IN THE NATION		,	
ATTEST TOWN /	W MYZ C	COCH AND HIGHURIC PI ISABRas	RESERVATION"	DATE		MATLEST PRO

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CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 1

1930's and early 1940's. The question of who drew the plans for Mahl's house is unresolved as, indeed, it is for almost all the houses in the district. Presumably, he followed a pattern book, or, perhaps, simply duplicated houses he had already built elsewhere.

Fred Mahl himself was a product of the times. An immigrant, he arrived in this country from Germany at age four and grew up the eldest in a family of six brothers, several of whom worked in the building trades. At age 51, after constructing and selling a number of buildings in various parts of the city, he fell overboard and drowned while bringing his yacht up the Connecticut River from Essex, leaving an estate inventoried at \$115,228, a sum to which his Ashley Street houses made some contribution.

On Mahl's houses and most others in the district the sawn and turned woodwork for porches, gables, verge boards, valences, finials, brackets, and balusters constitutes a remarkable collection fully equal to what is found in a book published on the subject. Ben Karp in Wood Motifs in American Domestic Architecture has collected 250 photographs from two dozen towns which are no more spectacular than what can be seen by walking the streets of Sigourney Square. The district provides a living museum of outstanding importance for the craft of sawn and turned woodworking.

While it is doubtful that Fred Mahl and his peers employed architects for the houses they constructed, some of the larger homes have the look of professional design. Little information is at hand regarding individual architects who may have contributed to the neighborhood, but Hartford architect Melvin H. Hapgood (1859-1899) is known to have worked in the district. He wrote about his work in The Art Interchange, a nineteenth century periodical published in New York City, and while his words deal with interiors they nevertheless epitomize the thinking behind the creation of many of the district's houses. Hapgood had under way two houses (not identified) on the "sunny side" of Ashley Street. He wrote:

"The problem of designing these houses was rather difficult, for considerable accommodation was needed, and the appropriations were small...The westerly house was nine rooms and an attic, and the easterly one ten rooms and an attic...The cost of the two houses will be under \$4,000 each...

"A careful color-scheme is made for both houses, so as to not only furnish agreeable tones in each room, but to make the effect of vistas as pleasing as possible. In the westerly house the hall is deep saffron, the parlor olive, and the dining-room strong golden buff. The ceiling is pale buff in each case. These walls are in tempera, but the kitchen and pantries are painted pale canary, except between the shelves of the latter, where the wall is colored Indian red to throw out the china. In the second story the child's room is sage-grey, with a paler ceiling; the parlor chamber, café au lait; ceiling, salmon-pink; dining room chamber, café au lait; ceiling, pale blue; guest room, yellow brown; ceiling, pale buff; and the bathroom...pale flesh tint; ceiling, a little paler...One of the two attic rooms is in dull warm pink, and the other in medium buff."

Hapgood's eloquent discussion of interiors suggests the notion that these houses were designed from the inside out, certainly an important trend in the development of nineteenth century domestic architecture. This fair point was noted by a French

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET Significance

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architectural critic of the American scene quoted by Arnold Lewis in his introduction to American Victorian Architecture, "These houses expressed 'an art truly individual which does not find its equivalent with us," he wrote. Picturesque, comfortable...they appeared to be poetic solutions to domestic architecture. The shape, size and placement of the rooms, determined by the habits of the family and not by the empty rules of symmetry, resulted in irregular plan, while the exterior, naively conceived, showed off the ingenuity of its designer."

These remarks by Hapgood and his French contemporary give a good insight into the objectives of the care and planning which went into the building of Sigourney Square.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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I.	18	691 965	4626 960	J.	18	691 960	4626 990
К.	18	691 745	4627 060	L.	18	691 740	4627 040
М.	18	691 620	4627 060	N.	18	691 615	4627 005
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CONTINUATION SHEET Boundary

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Starting at northeast corner of property known as 225 Garden Street the boundary line of the district runs west on Sergeant Street to southeast corner of 96 Sergeant Street, thence north on east border of 96 Sergeant Street to back lot line, thence west on back lot lines of properties fronting on Sergeant Street to northwest corner of 316 Sergeant Street, thence south on west border of 316 Sergeant Street to Sergeant Street, thence east to northwest corner 307 Sergeant Street, thence south on west border of 307 Sergeant Street to back lot line, thence east on back lot lines of properties fronting on Sergeant Street to northwest corner of 210 Ashley Street, thence south on west border of 210 Ashley Street to Ashley Street, thence east to northwest corner of 163 Ashley Street, thence south on west border of 163 Ashley Street to north line of 23 May Street, thence south on back lot lines of properties fronting on May Street to southwest corner of 15 May Street, thence east on south lot line of 15 May Street to May Street, thence north on May Street to southwest corner of 26 May Street, thence east on south border of 26 May Street to southwest corner of 135 Ashley Street, thence east on back lot lines of properties fronting on Ashley Street to southwest corner of 237 Sigourney Street, thence east on south lot line of 237 Sigourney Street to Sigourney Street, thence north on Sigourney Street to southwest corner of 242 Sigourney Street, thence east on back lot lines of properties fronting on Ashley Street to southeast corner of 25 Ashley Street, thence north on east border of 25 Ashley Street to Ashley Street, thence east on Ashley Street to southeast corner of 8 Ashley Street, thence north on east border of 8 Ashley Street to southwest corner of 11 Sergeant Street, thence east along back lot lines of properties fronting on Sergeant Street to southeast corner of 225 Garden Street, thence north on Garden Street to point of beginning.

LIST OF UPDATED ADDRESSES OF PROPERTY OWNERS WITHIN THE

SIGOURNEY SQUARE NATIONAL REGISTER DISTRICT HARTFORD, CONNECTICUT

	HARTFORD, CONNECTICU	TT
Old Owner and/or Address	Property Address Within District	Corrected Owner and/or Address
Moses Lenhoff 35 Ashley St. Hartford, CT 06105	$\sqrt{}$	Mark Saur et al 35 Ashley St. Hartford, CT 06105
Alfred C. Dayton Estate 106 Soundview Bronx, NY		Charles E. Lee et al 279 Sargeant St. Hartford, CT
Louis S. Goldschmidt 1600 Silas Deane Hwy. Rocky Hill, CT 06067	266-268 Sargeant St.	Louis S. Goldschmidt 1800 Silas Deane Hwy. Rocky Hill, CT 06067
United Mortgage Co. 241-43 Sargeant St. Hartford, CT 06105	V	Edna Cooper 241–43 Sargeant St. Hartford, CT 06105
Robert A. Clark 216-218 Sargeant St. Hartford, CT 06105		Susan C. Brumbaugh et al 216-218 Sargeant St. Hartford, CT 06105
George M. Barrette 215-217 Sargeant St. Hartford, CT 06105	J	George M. Barrette 102 Rood Avenue Windsor, CT 06095
Glanford L. Pierce 26-28 May St. Hartford, CT 06105	·	Administrator of Veterans Affairs Washington, DC
Gemma Normand et al 621 Kennedy Rd. Windsor, CT 06095	112-114 Huntington Street ~	Gemma Normand et al 36 Red Coat Lane Unionville, CT 06085
Robert T. Collins 157-159 Ashley St. Hartford, CT 06105		Charter Oak Bank & Trust Co. 90 Pearl St. Hartford, CT 06103
Rose Rivera 40 Ashley St. Hartford, CT 06105	v	Michael T. McGarry et al 40 Ashley St. Hartford, CT 06105
Louis J. Cochener et al 51 Ashley St. Hartford, CT 06105	L	Louise J. Cochener et al 51 Ashley St. Hartford, CT 06105
Doris E. Dale 504 W. 143 St. New York, NY	228-230 Sargeant St.	Doris E. Dale 504 W. 143 St. New York, NY 10031

Charter Oak Bank & Trust Co.

90 Park Street

Hartford, CT 06103

Rosaire D. Lapointe et al

2424 Main St.

Hartford, CT 06103

Old Owner and/or Address

Vidore Lindo 30 Kent St. Hartford, CT 06112

Juan Moreno 2387 Main St. Hartford, CT 06120

Agostin Solivan 172 Ashley St. Hartford, CT 06105

Faith Tabernacle of Glastonbury 124-126 Sargeant St. Hartford, CT 06105

Salvatore Carrabba 21 Woodland St. Hartford, CT 06105

Corrected Owner and/or Address

__Vidore Lindo et al 30 Kent St. Hartford, CT 06106

Juan Moreno et al

2387 Main St.

Hartford, CT 06120

Leon Katz
74 Farmstead
West Hartford, CT 06117

Stephen P. Matson

124-126 Sargeant St.
Hartford, CT 06105

Paul L. Littman 194 Vine St. Hartford, CT 06112 NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service MB Approval No. 1024-0018

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Sigourney Square Historic District	Hartford County, CT
ADDITIONAL DOCUMENTATION APPROVED	Jokeeper Stelow Byen 4/12/80

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United States Department of the Interior National Park Service

National Register of Historic Piaces Continuation Sheet

Sigourney Square Historic District Hartford, CT

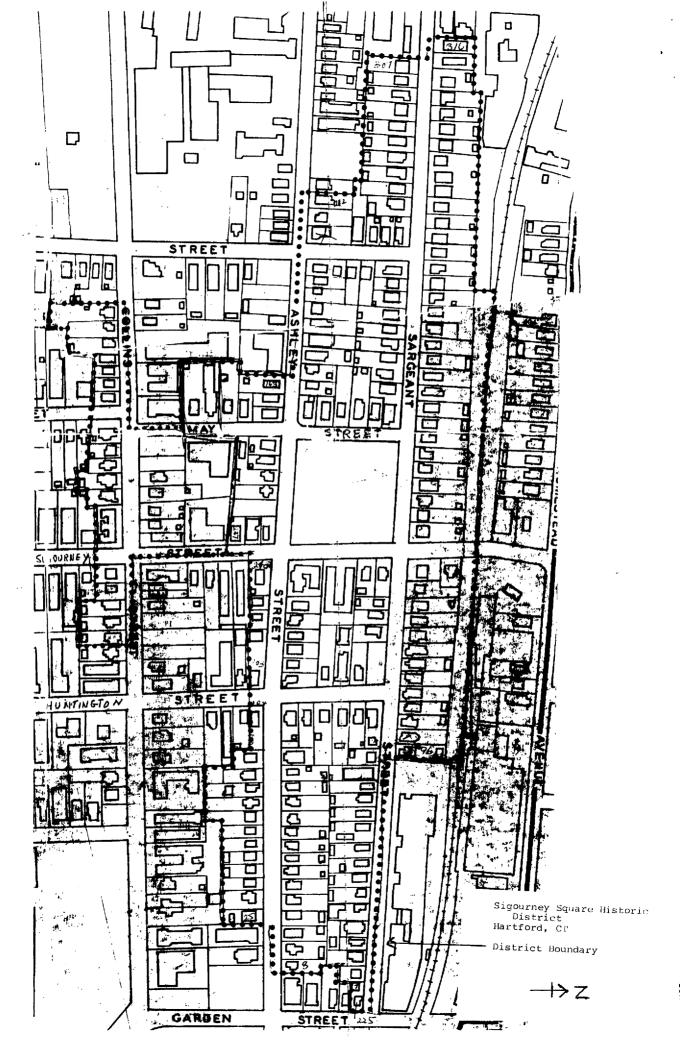
Section	number	Amend.	Page	
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Amendment

The purpose of this amendment is to add to the inventory two buildings which clearly show on the map as being within the district boundary, but which were inadvertently omitted from the inventory listing at Item 7, page 8.

These two buildings are 237-239 Sigourney Street and 241-243 Sigourney Street.

Prepared by:
David F. Ransom
June 15, 1990



(Rec. 8/13/90)

United States Department of the interior National Park Service

National Register of Historic Places Continuation Sheet

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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

AUG 1 3 1990

NATIONAL REGISTER

Sigourney Square Historic District Hartford, CT

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<u>AMENDMENT</u>

The purpose of this amendment is to correct a discrepancy in the nomination regarding significant dates. The nomination, item 8, cover page, gives "Specific Dates" of 1890-1900, which were the years of the height of the period of development for the district. The wording suggests that the period of significance may also be 1890-1900, which is not the case. The single decade of 1890-1900 is far too short a time span properly to reflect the period of significance of the district. The matter is dealt with in some detail in the nomination at item 7, page 1, as follows:

The oldest houses in the district, Nos. 8, 18, and 22 Ashley Street, were built about 1850 while the area was still the Town Farm. These houses form a striking contrast to others in the district, being simple Italianate in design, and built of brick with brownstone lintels and sills with flat surfaces and overhanging roofs.

The apartment houses are of several different types. Brick "perfect sixes" such as Nos. 27-29, 310-312, and 314-316 Sargeant Street, built perhaps ten years after the majority of the single and double houses, blend well with the neighborhood scale and proportions. Larger, drab apartment houses, built in the last 50 years clearly are intrusions. In a middle position on the scale of design acceptability, between the "perfect sixes" on the one hand and the modern apartment houses on the other, is one 1916 four-story apartment block at No. 270 Sigourney Street whose dominant architectural feature is a heavy cornice made up of modillions, moldings, and antifixa. Adding a bit of charm are four tiers of wooden porches adorned with "Chinese Chippendale" balustrades between columns supported on high plinths. This building is not considered an intrusion.

The district's only church is at No. 19 May Street, constructed in 1929 by the Advent Christian Church of Hartford which continues to occupy it. While the date is late compared with other buildings in the district, the modest, red brick church has a simple gable front with pointed arch windows which adds merit to the district.

By this amendment, the discussion quoted above is deemed to be relevant and to override any interpretation that "Specific Dates" may signify period of significance. The period of significance is found to be 1850-1929.

Prepared by:
David F. Ransom
August 7, 1990